

II. *The Transformation*. (a) His little stepsister gathers up his bones and puts them under the juniper tree. (b) From the grave a bird comes forth.

III. *The Revenge*. (a) The bird sings of his murder. (b) He brings presents to his father and sister and the millstone for the mother.

IV. *The Second Transformation*. At her death he becomes a boy.

Motifs:

I. Z65.1. Red as blood, white as snow. S31. Cruel stepmother. S121. Murder by slamming down chest lid. G61. Relative's flesh eaten unwittingly. E30. Resuscitation by arrangement of members. Parts of a dismembered corpse are brought together and resuscitation follows. E607.1. Bones of dead collected and buried. Return in another form directly from grave. V63. Bones of dismembered person assembled and buried. E610.1.1. Reincarnation: boy to bird to boy. Boy returns as bird who later becomes the boy. E613.0.1. Reincarnation of murdered child as bird.

III. N271. Murder will out. Q211.4. Murder punished. Q412. Punishment: millstone dropped on guilty person.

IV. E610.1.1. Reincarnation: boy to bird to boy.

\*BP I 412 (Grimm No. 47); Coffin 10. — Finnish 26; Finnish-Swedish 5; Estonian 53; Livonian 1; Lithuanian 9; Swedish 15 (Uppsala 6, Göteborg 2, Lund 2, Liungman 1, misc. 4); Norwegian 2; Danish 23, Grundtvig No. 41; Scottish 2; Irish 3; English 3; French 62; Spanish 1; Catalan: Amades No. 35; Dutch 17; Flemish 21, Witteryck p. 302: 24; Walloon 1, (720B) 1; German Archive 45; Austrian: Haiding p. 470; Italian 2 (Sicilian 2); Hungarian 3; Czech: Tille Soupis I 105 2; Slovenian 1; Serbocroatian 2; Polish 2; Russian: Andrejev, Andrejev *Ukraine* 3; Greek 1; Turkish: Eberhard-Boratav No. 24 III; India 4. — Franco-American 8; English-American: Baughman 6, Lowrimore *California Folklore Quarterly* IV 154; Spanish-American: Hansen (Dominican Republic) 4; West Indies (Negro) 3; American Negro (Michigan): \*Dorson No. 162.

722\* *The Sister in the Underground Kingdom*. A brother wants to marry his sister. She escapes by digging into the earth and comes out in an underground kingdom. After various adventures she marries and then makes peace with her brother.  
Russian: Afanasiev 7.

723\* *Hero Binds Midnight, Dawn, and Midday* so that it cannot dawn until he frees them.

Hungarian (727) 4.

725 *The Dream*. The boy refuses to tell his dream to his father, and even to the king. Various adventures. Conquers enemies, wins the princess. Thus the dream is fulfilled. The boy dreams that his parents shall serve him and that the king shall pour water on his hands. (Cf. Type 671). Among his adventures are the solving of riddles and the accomplishment of tasks suggested by a hostile prince.

Motifs: M312. Prophecy of future greatness for youth. M312.0.1.

Dream of future greatness. D1812.3.3. Future revealed in dream. L425. Dream (prophecy) of future greatness causes punishment (imprisonment). S11. Cruel father. M373. Expulsion to avoid fulfillment of prophecy. H911. Tasks assigned at suggestion of jealous rivals. H551. Princess offered to man who can out-riddle her. L161. Lowly hero marries princess.

\*BP I 324; Krohn FFC XCVI 95; \*Cosquin *Contes indiens* 471ff.; Köhler-Bolte I 430, 432ff. — Finnish 10; Finnish-Swedish 2; Estonian 1; Lithuanian 17; Swedish (Uppsala) 1; Danish 5; French 1; German 3; Rumanian 7; Hungarian 13, Berze Nagy 932\* 3; Czech: FFC XXXIV 360f., Tille Soupis II (2) 354 3; Slovenian (725B) 1; Slovenian 1; Serbo-croatian 4; Polish 2 (725A) 6; Russian: Afanasiev 13; Greek 11, Hahn No. 45, Dawkins *Modern Greek Folktales* No. 53; Turkish: Eberhard-Boratav Nos. 125 IV, 197, 258 III 17; Aramaic: Bergsträsser 15; India 3. — Franco-American 2; West Indies (Negro) 1.

- 725\* *The Fairy Son*. A poor weaver who does work for a fairy woman refuses to accept a reward; a fairy son is born to his wife; son grows up, dreams two nights of rescuing a girl; a wise man tells him such a girl is a princess in bondage in the Eastern World. He sets off to free her, is kind to a wolf who carries him over a fiery mountain, and to a fox who helps him over hazards, and an old woman who gives him a ball of thread to lead him on. The giant who has the princess in bondage gives him three tasks to do; an old man helps him with these — making crops and trees grow miraculously, changing a lake into wine. The hero gets the giant to enter the lake of wine for a swim, throws in clay which makes the lake become fiery, and the giant is burned to death. The girl the hero has dreamed of comes to him; they marry.

Irish.

- 725\*\* *The Sleep at the Well*. Youth's favorite horse dies. He falls asleep at a well, a magic sleep, and awakes years later. A magician beside the well gives him a magic horse with which he wins many races and much money in England; he sells the horse to a second man, who also prospers.

Irish.

- 726 *The Oldest on the Farm*. A wayfarer asks for a night's lodging at a farm. He meets a very old man outside, but he is shown to his father who has to decide, and so on up to the seventh generation [F571.2]. Sometimes mixed up with fairy tradition: the old troll finishes by trying the man's strength. — Adapted from Christiansen *Norske Eventyr* 99.

\*Baum JAFL XXX (1917) 379 n. 2; \*BP II 400; Hartmann *Trollvorstellungen* 55; Bolte Zs. f. Vksk. VII 205. — Swedish (Göteborg) 2, (Liungman) 1; Norwegian (726\*\*) 16, Solheim 2; Danish 2; Scottish: Campbell-McKay (726\*) No. 21; Irish 161, Beal VII 132ff.; Catalan: Amades No. 432; Flemish 1, Witteryck p. 304 11; German 6; Polish (726A) 1, (726B) 2; India 1. — Franco-American 1; English-American: Baughman 1; American Negro (Michigan): \*Dorson No. 145. — Literary Treatments: Chauvin VII 61 n. 4 No. 6 A; Clouston *Tales* II 96.

- 726\* *The Dream Vist*. An Irishman goes to Scandinavia and is met successively by a very old man, his still older father and grandfather. A stick is crushed in hand-shake. He is given soup to drink which gives him power to see all the treasure